

TURLEY GALLERY

Dana Piazza
Tamara Zahaykevich

Care

October 7–October 29, 2023

Opening reception, Saturday, October 7, 3–5 PM



Dana Piazza, *Lines 145*, 2023, pigmented ink on 300 lb hot press watercolor paper, 41 x 29.5 inches

FOR IMMEDIATE RELEASE

To care is to pay serious attention. To consider, or do something in the hopes of offering health, welfare, maintenance, and protection to someone or something. You are invited to engage with the work of Dana Piazza and Tamara Zahaykevich in their exhibition *Care*, to experience the extreme care they both utilize in the creation of their work. There is an intensity to both artists' approach to making where the end results seem effortless but the process is anything but. This exhibition delves into the multifaceted nature of care, showcasing a diverse collection of works that challenge conventional perceptions and interpretations of this fundamental human experience. Through their

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distinctive artistic styles and mediums, Piazza and Zahaykevich invite viewers to engage with the emotional depth and complexity of work that is fostered, considered, and accomplished.

Dana Piazza's evocative line work and use of color create immersive, emotionally charged paintings that provoke introspection and contemplation. Tamara Zahaykevich's sculptures and installations combine found objects and re-purposed materials to craft narratives that address care from a tactile, sensory perspective. These artists both truly care about what they are doing. You will too.



Tamara Zahaykevich, *holding on kelter*, 2023,
foam board, plaster, wood, paper, paint, metal, clay,
and casters, 63.5 x 24 x 21.5 inches



Tamara Zahaykevich, *psyche I can halves*, 2023,
wood, styrofoam, plaster, paper, clay, paint, foam board,
and polymer mediums, 54.5 x 16.5 x 11 inches

Tamara Zahaykevich

The works in *Care* were developed utilizing a combination of materials, including handmade and manufactured paper, paint, clay, plaster, and wood along with materials such as blue insulation foam, a round metal base, and a short plinth which had been given to me by artist peers, as I am known to work with discards. I've created a group of totems and pedestal pieces by grafting and casting, gluing, and sanding to excavate forms. Much of my practice consists of revisiting stored abandoned projects to see what sparks interest, what feels relevant in the development of my language. Pieces which contain parts of old, failed sculptures, bear the marks and scars of my hand. New materials and processes make their debut in this body of work. I am building with wood and clay, working outdoors with electric saws to create larger pieces. As I work at this scale, I am aware of feeling my body, through the demands of physicality. I am aware of my relationship to these standing sculptural bodies.

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Tamara Zahaykevich, *strut (with skirts)*, 2023, wood and paper, 49 x 15 x 15 inches

Tamara Zahaykevich (b. 1971) is a Ukrainian American artist, living and working in East Chatham, NY. Her work has been featured in solo exhibits at Jeff Bailey Gallery (Hudson, NY); Kansas (New York, NY); and Bellwether (Brooklyn, NY). Group exhibitions include ICA Boston (Boston, MA); Tibor de Nagy (New York, NY); The New Britain Museum of Art (New Britain, CT); The American Academy of Arts and Letters (New York, NY), and Feature, Inc (New York, NY). Zahaykevich is the recipient of two Pollock-Krasner Foundation Grants and has been in residency at Dieu Donn e Workspace Program, The Marie Walsh Sharpe Studio Program, MacDowell, and the Skowhegan School of Painting and Sculpture. Zahaykevich's work has been featured in *BOMB*, *Hyperallergic*, and *The Brooklyn Rail*, among others.

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Dana Piazza, *Lines 144*, 2023, pigmented ink on 300 lb hot press watercolor paper, 41 x 29.5 inches



Dana Piazza, *Lines 154*, 2023, India ink on 300 lb hot press watercolor paper, 41 x 29.5 inches

Dana Piazza

Care is the thing I most want to give to my work. For this show, I created new *Lines* drawings on paper and new *Squares* paintings on linen. In both bodies of work, the previous marks contain instructions for the next mark. Each previous mark points to where the next mark should be. Each *Lines* drawing starts with a gestural line spanning across the page. The next line traces the previous line, creating a narrow dark overlapping seam. Each *Squares* painting starts with a small grid of squares connected at the corners. The next squares circle the previous squares, creating a spiral structure. Each process is repeated, again and again, warping the next mark more and more each time. The marks gradually accumulate into a complex volumetric form, similar to the way nature counts time in layers.

The drawings and paintings are abstractions, but because they are iterative, they seem like images of other things that gain their qualities through iteration—plants, woven cloth, rock formations, snow drifts, beach sand ripples.

Dana Piazza (b. 1987) lives and works in Lenox, MA. His work is on view in *Care*, a two-person exhibition with [Tamara Zahaykevich](#) at [Turley Gallery](#) in Hudson, NY, October 7–October 29, 2023. Upcoming shows include a solo booth at [SCOPE Art Show](#) (Miami, FL), presented by [Soapbox Arts](#) in 2023, and solo exhibitions with [Room 68](#) (Provincetown, MA) and [Bernay Fine Art](#) (Great Barrington,

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MA) in 2024. He has exhibited in solo exhibitions at [Art Austerlitz](#) (Austerlitz, NY); [Thompson Giroux Gallery](#) (Chatham, NY); [Room 68](#) (Provincetown, MA); [Soapbox Arts](#) (Burlington, VT); and [Jennifer Terzian Gallery](#) (Litchfield, CT). His numerous group exhibitions include *Flat Files at OyG* at [Ortega y Gasset Project](#) (Brooklyn, NY); *Concentrated* at [Galerie Manqué](#) (Brooklyn, NY); *Art on Paper* with [Muriel Guépin Gallery](#) (New York, NY); and *Guilty Pleasures* at Geoffrey Young Gallery (Great Barrington, MA). Dana Piazza received a BFA *magna cum laude* from the School of Art+Design at Purchase College in 2010.

Upcoming Events at Turley Gallery

- **Saturday, October 7, 2023** | Opening reception for *Care & indignity*, 3–5 PM
 - **Saturday, October 14–Sunday, October 15, 2023** | Two Coats of Paint Hudson Valley Gallery Crawl; Saturday 12–8 PM, Sunday 12–5 PM
 - **Sunday, October 15, 2023** | Artist-led exhibition walkthrough with Dana Piazza and Tamara Zahaykevich, 2 PM
 - **Saturday, October 21, 2023** | Artist discussion with Dana Piazza, Tamara Zahaykevich, and Jan Simonds, 3 PM
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Turley Gallery is open Friday–Sunday, 12–5 PM, and by appointment.

For press and sales inquiries, please email info@turley.gallery.

Please visit www.turley.gallery and follow us [@turleygallery](https://www.instagram.com/turleygallery) for more information.