

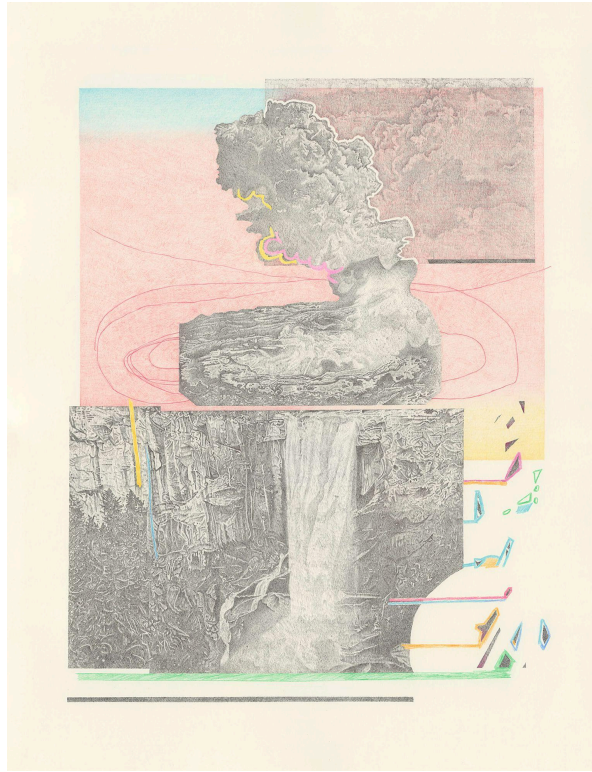
TURLEY GALLERY

Joey Parlett

Foregrounds and Horizon Lines

April 6–May 12, 2024

Opening reception Saturday, April 6, 3–5 PM



Joey Parlett, *Split falls*, 2023, ink and colored pencil on paper, 30 x 22 inches

FOR IMMEDIATE RELEASE

Joey Parlett was featured in Turley’s inaugural exhibition in May of 2022. A meticulous draftsman of contemporary landscapes, it seemed only natural to have Joey back for his first solo show, *Foregrounds and Horizon Lines*, two years later, as the gallery ventures into a new landscape of its own—our grand reopening at our new space at 609 Warren Street in Hudson, NY. Join us in our celebration as we break new ground with old friends.

TURLEY GALLERY



Joey Parlett, *Reverse wave*, 2023, ink and colored pencil on paper, 30 x 22 inches



Joey Parlett, *Swamp haze*, 2023, ink, watercolor, and colored pencil on paper, 30 x 22 inches

Joey Parlett

I grew up in Northern Ohio, where my parents worked long hours in physically demanding jobs. This Midwestern industriousness, prevalent in my upbringing, is reflected in my drawings, where careful dedication and commitment are evident in each piece.

My parents' limited vacation time meant we never traveled far. When I first saw the Atlantic Ocean and the mountains of California and Colorado in my twenties I was amazed and overwhelmed. I've continually returned to landscapes as a way to formalize thoughts and feelings about mental shifts and transformation. A deep-seated curiosity about the processes and vast scales of the natural world anchors my interest in geology.

A visit to see the collection of minerals and artifacts in Thomas Cole's studio was the catalyst for this series; it stirred me to rethink how I could synthesize my own mix of ideas and references. I use a map-making quill and ink to weave together elements from 1970's geology textbooks, American West survey photography, graphic design, and minimalism.

TURLEY GALLERY

Charles Burchfield, Hercules Seghers, and Dawn Clements are a few artists that left a big imprint on how I think about drawing. I explore traditional techniques of creating 2D space as a subject. Each visual element, from foregrounds to flat shapes are rearranged—not just as a way to create an illusion but as focal points of their own.

Joey Parlett is an artist who works on paper. In 2021, he was featured in the New York PBS documentary series *Flowstate/North Brooklyn Artists*. In 2015, he was selected to participate in The Arctic Circle Residency along with a group of international artists and writers. His work is included in the Pierogi Flat Files and the Memorial Sloan Kettering Cancer Center Collection. He has exhibited at numerous galleries, including the former Pace Wildenstein Gallery in New York; My Pet Ram in New York; Rush Gallery in New York; TSA NY in Brooklyn, New York; Underdonk in Brooklyn, New York; and Transmitter Gallery in Brooklyn, New York. He received a master's degree from Kent State University in 2006.

Turley Gallery is open Friday–Sunday, 12–5 PM, and by appointment.

For press and sales inquiries, please email info@turley.gallery.