

TURLEY GALLERY

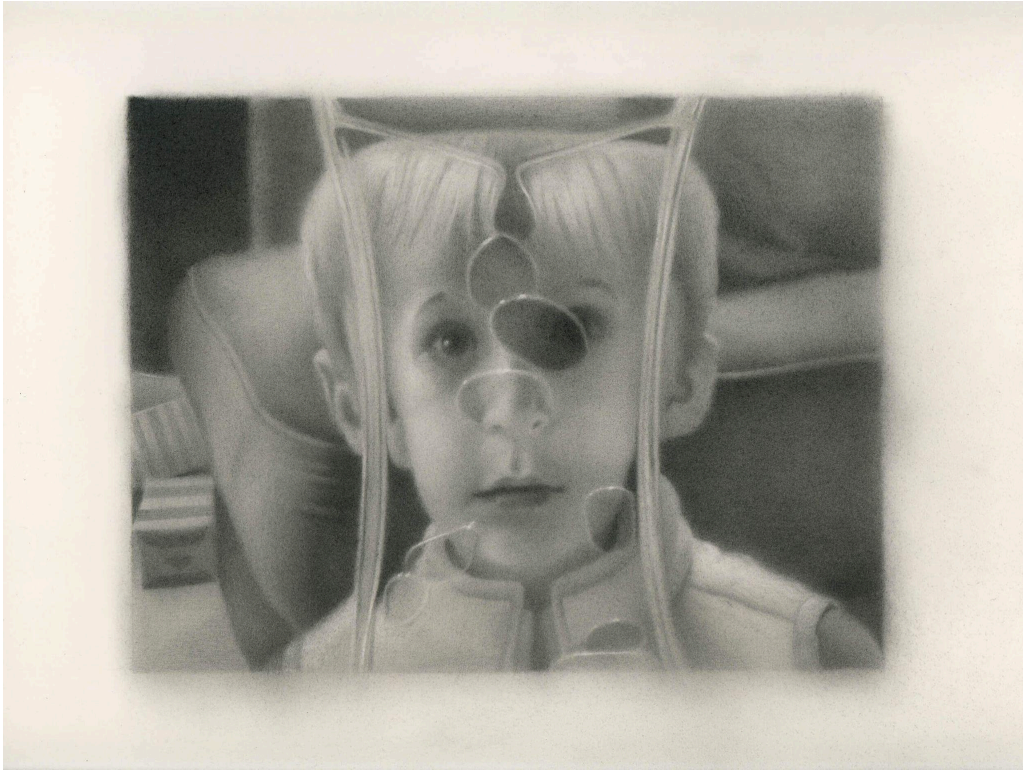
The Drawing Room

Nick Hobbs

Many Worlds

April 6–May 12, 2024

Opening reception Saturday, April 6, 3–5 PM

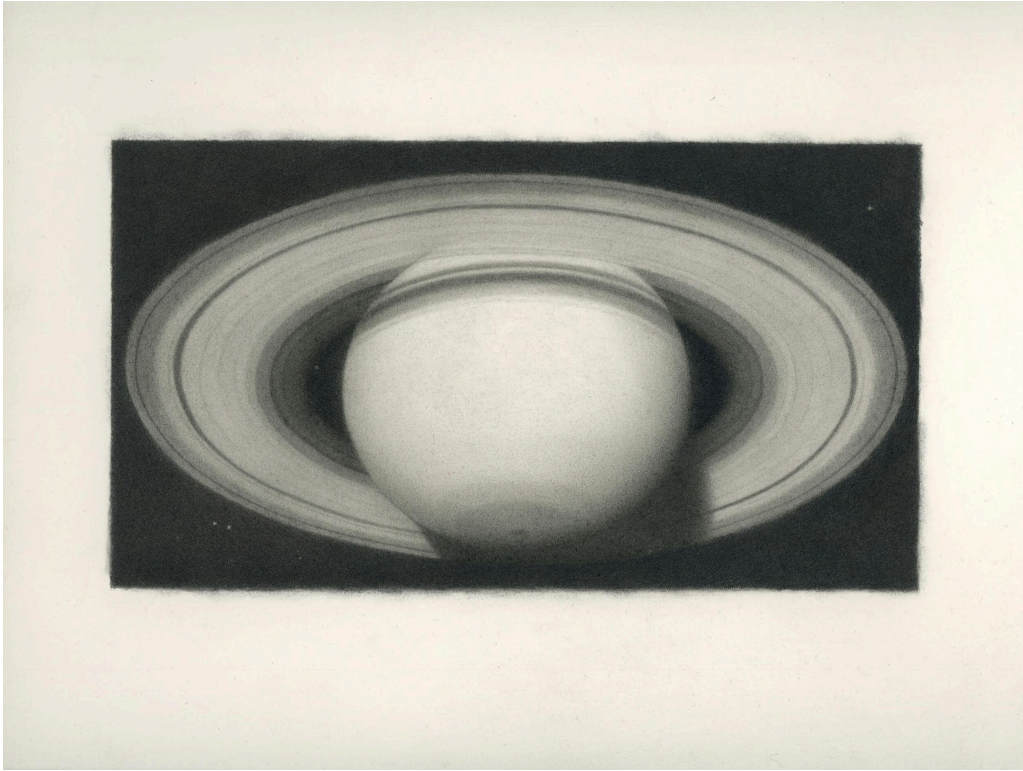


Nick Hobbs, *Bubbles*, 2024, graphite on paper, 12 x 15 x 1.25 inches

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In *Many Worlds*, Nick Hobbs presents a new body of work in his first exhibition with Turley Gallery. Hobbs' drawings, indeed present the viewer with many worlds, showcasing both intimate moments and vast expanses.

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Nick Hobbs, *Cassini Division*, 2024, graphite on paper, 5 x 9 inches

Nick Hobbs

The drawings in this show are interpreted from reference images disparately sourced from the internet and my own life. I draw slowly, building the surface in gauzy layers like glazes, periodically wiping the entire picture out with a chamois. The blurred after-image that results from this process provides fertile ground for discovery and forces me to continuously redefine the picture. The size of the drawings themselves is uniform, but subject matter oscillates freely between familiar and cosmological scales, juxtaposing seemingly irreconcilable worlds in intimate proximity.

My practice is heavily influenced by a lifetime of looking through telescopes as an amateur astronomer. In the dark cave of the eyepiece, every photon of light is significant in the faint image that emerges from the velvety surface of the night sky. Scale is confused in the eyepiece as well, providing the strange sensation of intimacy with distant objects of incomprehensible proportion. Weaving the mysterious and the familiar together becomes second nature at the telescope, an impulse I've carried with me into my drawing practice.

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Nick Hobbs (b. 1997) is a Louisiana-born artist living and working in New York City. He graduated with an MFA from the University of Arkansas in 2023 and attended the Undergraduate Residency Program at the New York Academy of Art in 2018. He has participated in recent exhibitions at Weatherproof (Chicago, IL); IRL Gallery (New York, NY); Stop-Gap Projects (Columbia, MO); Masur Museum of Art (Monroe, LA); Louisiana Art & Science Museum (Baton Rouge, LA); and Manifest Gallery (Cincinnati, OH), among others. His work has been published or featured by *ArtMaze Magazine*, *The Coastal Post*, *Friend of the Artist*, and *Booooooom*.

Turley Gallery is open Friday–Sunday, 12–5 PM, and by appointment.

For press and sales inquiries, please email info@turley.gallery.